

TWITTER CHAT / ARTIST TALK

'CYOA RHYTHMS' VIDEO INSTALLATION

SHARE THE LOVE

Commissioned by the City of Mississauga
06.21.2015

DESCRIPTION

An interactive artist talk around themes of migration, culture and definitions of citizenship in the information age. This twitter chat introduces the underlying themes of the 'CYOA Rhythms' video work through Q&A discussion of it's current day parallels.

Several of the discussion points draw on the ideas of Nick Stevenson, author of "*Cultural Citizenship: Cosmopolitan Questions.*"

key themes

immigration, cultural citizenship, technology and media

TWITTER HANDLE

#Sharethelovesauga

(in absence of another preferred tweet-chat handle)

SCHEDULE BREAKDOWN (40 mins)

:00-:03	Intro
:03-:08	Q1
:08-:13	Q2
:13-:18	Q3
:18-:23	Q4
:23-:28	Q5
:28-:33	About CYOA RHYTHMS
:33-:40	Extra time for responses, wrap up, etc.

[INTRO]

This Q&A examines contemporary themes intertwined with my 'CYOA Rhythms' video installation #Sharethelovesauga

Themes of migration, culture and ideas of citizenship in the information age, will be discussed #Sharethelovesauga

I will share 5 questions as Q1, Q2, Q3... feel free to answer or RT as we go #Sharethelovesauga

I only ask that you begin responses w/ A1, A2, A3... so it's easy for others to follow... and, to please add #Sharethelovesauga

Q1: What ideas characterize 'citizenship' today? #Sharethelovesauga

A1/ 3 areas of citizenship— political (right to reside + vote); economic (— work + prosper); cultural (— know + speak) #Sharethelovesauga

Q2: What could the idea of 'citizenship' mean in an informational age? #Sharethelovesauga

A2/ A paradox of globalization... how the flow of culture has met a stasis in local perspective #Sharethelovesauga

A2/ If we define citizenship as rights, duty, community 'memberships' or perceived norms... questions of culture emerge #Sharethelovesauga

A2/ 'Network' as a metaphor— circuits allowing simultaneous connection and disconnection #Sharethelovesauga

A2/ Societies become self-creations— norms, values, language that give a sense of unity #Sharethelovesauga

Q3: What means of exclusion become apparent within an informational society? #cyoa.rhy

A3/ Can social problems be swept away by the actions of revolutionaries, hollow political promises, or technologies? #Sharethelovesauga

A3/ Resentments— loss of control over one's job, life, community, economy, government, country, the fate of the Earth #Sharethelovesauga

A3/ Weighing importance of nation vs. global concerns, communities we owe our loyalties, etc... all involve questions of culture

#Sharethelovesauga

A3/ Power also means having the ability to question established norms, to shift frameworks of common understanding #Sharethelovesauga

A3/ These all point to an age where our definitions of citizenship (and society) are being transformed #Sharethelovesauga

Q4: How do we dissolve existing divisions between citizens and 'aliens' in the world today? ##Sharethelovesauga

A4/ Migrant estimates = 3% of the world's population; expected to maintain similar proportions as the world population grows #Sharethelovesauga

A4/ Political positions seem contradictory to economic realities #Sharethelovesauga

A4/ More and more states need the benefits migrants bring... fewer seem willing to admit them #Sharethelovesauga

A4/ Lack of cohesive global leadership on migration stokes public misconceptions, community frictions and xenophobia #Sharethelovesauga

A4/ What is perhaps missing are the legal mechanisms to act in the interest of global citizens rather than nations #Sharethelovesauga

Q5: What role does the media & technology play in cultural citizenship in the information age? #Sharethelovesauga

A5/ Multiple identities raise questions... #Sharethelovesauga

A5/ Different religious convictions, sexual orientations, class loyalties, languages, cultural ethnicities, political persuasions #Sharethelovesauga

A5/ Framing, constructing, perpetuating, platforms for debating, giving voice, ignoring voice #Sharethelovesauga

A5/ The use of surveillance technologies play a role in monitoring and normalizing behaviour of individuals #Sharethelovesauga

A5/ For many, questions of 'who am I?' have been replaced by 'how ought I to live?' in the current geo-political landscape #Sharethelovesauga

[ABOUT CYOA RHYTHMS]

In closing, I would like to take the opportunity to mention the 'CYOA Rhythms' video installation #Sharethelovesauga

This installation was commissioned by the City of Mississauga for the Pan Am & Para Pan Am Games... as part of 'Share the Love' #Sharethelovesauga

The work examines cyclical repetitions in migration, globalization, community friction and artistic intervention #Sharethelovesauga

'CYOA Rhythms' will be shown @ Celebration Square, Mississauga on Aug 3, 2015 #Sharethelovesauga

Thanks everyone for participating... #Sharethelovesauga

CYOA RHYTHMS

2014

ARTIST STATEMENT

The work follows 'alien nation' themes — aliens, alienation, alien integration — which characterized and catalyzed the mindscape and soundscape of the Caribbean and subsequently, Caribbean carnival cultures. Similar themes were mirrored in US-UK inner-city immigrant communities of the 70s-80s, where rap and hip-hop became the locus of inner-city social transformation. The installation work examines cyclical repetitions in migration, globalization, community friction and artistic intervention.

'CYOA Rhythms' was inspired by the 'scratch video' movement— video collage projections in 80s London-NYC nightclubs, often constructed from popular TV to create politically subversive meanings. Aesthetically and conceptually, the work encourages the audience to consider the history of migration experience (and to share the love) as they look toward geo-political shifts and structures shaping these experiences today.

Preview <http://youtu.be/SHwlaJkQGwY>